



6701 Arroyo Seco
Austin, Texas 78757
www.hopearts.org
512-377-3900

ADVENT 2004

PROSPECTUS

“THE INCARNATION IN IMAGE
AND WORD”

A CALL FOR ENTRIES

We invite both visual artists and poets to participate in this exhibit. Specifically we invite the poet to accompany the visual artist in their interpretation of the advent narrative as found in **Luke 1:1 – 2:20**. This exhibit can work in one of three ways:

1. A visual artist interprets a portion of the Lukan account and then invites a poet to interpret the visual piece.
2. The visual artist writes the poem himself.
3. The visual artist uses the poetry of an already published poet (e.g. John Donne, Scott Cairns, Susanna Childress, etc).

The goal is to create a textured conversation between the three media: Gospel text, visual text, and poetic text. As the writer Luke inclines his ear to apprehend the historical events of the inbreaking of God in the birth of Christ, so the visual artist listens with his eyes to Lukan re-telling, and the poet in turn hears the word of God in the work of the visual artist. Together they listen stereophonically to the enacted speech in the incarnation of God. They listen not separately but *through* and *for* each other, and thus embody the communal pattern of God’s work in the life of His people.

OTHER NOTES

- How long can a poem be? The poem must fit on one 8.5 x 11 sheet of paper.
- No artist statement is needed.
- Calligraphers may, if they wish, consider their work as doing the job of both visual art and poetic text.
- 3D art is welcome, but we do ask that when you turn in your entry form you help us figure out how to present it (e.g. pedestal, hangable, etc)
- If you write your own poem, we ask that you give as much attention and sweat to your words as you do to the work of visual creation.

DUE DATE: SUNDAY, NOVEMBER 21TH

Final visual work is due on Sunday, November 21. Please turn in the work during the morning services. You may instead make an appointment with David Taylor to turn in the work during the week of November 15-20 at the Hope Chapel office.

The poetic text is due a week prior: Nov. 14 in order to provide plenty of time for the work to be formatted for hanging.

- Please email your text to kvandyke@austin.rr.com or mail it

to Kate Van Dyke, 4708
Everglade Drive, Austin 78745 so
that it reaches her by Nov. 14.

MEDIA AND SUBMISSION INFORMATION

There are no media restrictions on this exhibit. All forms of 2D and 3D art are welcome for submission.

All work must be hangable. If you do not know what this means, please feel free to ask us. We suggest you try hanging it on your wall at home to see if it will in fact hang on our walls.

- All work must have hanging wire on the back. Place the wire 1/3 to 1/2 down from the top of the frame.
- An **entry form** is attached and is also available at the office or in the foyer. You must fill it out and attach it to your entry for the work to be accepted.

All submissions will be screened by a small group of experienced artists in order to co-discern with the artists whether a work is ready to be hung or whether it requires further labor.

SALES

Entries will be available for sale to the general public. We're delighted when artists sell their work. If the artist wishes however to donate the sale of their work to the HopeArts ministry, the money will be used for continued improvements to the gallery. HopeArts will take a minimal commission (10%) of all sales to help cover the administration, promotion, and installation of the exhibit.

CONTACT INFORMATION

If you have technical questions (for example, about hanging or presentation), please contact Kate Van Dyke at 447-0468 or kvandyke@austin.rr.com

If you have general exhibit questions (for example, about content), please contact David Taylor at 377-3900 or taylor@hopeoffice.org.